



Stage Plot

Band contact: Marco Belanger cell 613 797 2053



Input List

Input	Mic / DI / XLR	Input	Mic / DI
1. Kick	Beta 52 or equivalent	13. Aco Billy	DI
2. Snare	SM57 or equivalent	14. Mandolin	XLR
3. Hats		15. Fiddle	XLR
4. Rack 1	e904 or equivalent	16. Vox Marco	Heil PR35 (supplied by band)
5. Rack 2	e904 or equivalent	17. Vox Billy	Beta 58 (supplied by band)
6. Floor	e904 or equivalent	18. Vox Bass	Beta 58 (supplied by band)
7. OH L		19. Vox Fiddle	SM58
8. OH R		20. Vox Drums	SM58
9. Bodhran	XLR	21. Room Mic L	
10. Bass	XLR	22. Room Mic R	
11. E Gtr	e906 or SM57	23. FOH Talk Back	
12. Aco Marco	XLR	24. spare	

We use our own IEM mixer (Behringer X32 rack) and require either an XLR snake split OR an AES-50 cat5 feed from a digital stage box or digital console (AES-50 compatible with Midas or Behringer systems ONLY) - 3 wedges across the front of stage set up as secondary monitors controlled by FOH (for vocals, guitars, mando, fiddle only)